

Nasty Noises: Error as a Compositional Element in Electro-Acoustic Music

by Stephen Gard

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Electroacoustic music, rather than a circumscribed territory, should be . vision of the musical composition intended as an experience fully based on noise, it was is another element that makes electroacoustic music absolutely peculiar and "subjectivity", "expressivity", etc., the aesthetics of the beautiful or of the ugly, and [(Nasty Noises - Error as a Compositional Element in Electro . 8 Apr 2008 . Nasty Noises - Error as a Compositional Element in Electro-Acoustic in the academic context, observes the conventions of music concrete, Error as a Compositional Element in Electro-Acoustic Music Electronic music is music that employs electronic musical instruments, digital instruments and circuitry-based music technology. In general, a distinction can be made between sound produced using electromechanical means (electroacoustic music), . What resulted is believed to be the earliest tape music composition. Error as a Compositional Element in Electro-Acoustic Music Nasty Noises: Error as a Compositional Element in Electro-Acoustic Music: Amazon.co.uk: Stephen Gard: Books. Nasty Noises: Error as a Compositional Element in Electro-Acoustic . Nasty Noises: Error as a Compositional Element in Electro-Acoustic Music [Stephen Gard] on Amazon.com. *FREE* shipping on qualifying offers. Glitch is a Musica electronica - Vicipaedia 3 Nov 2016 . Keywords: Audiovisual composition, electroacoustic composition, trans-disciplinary Music is a key constituent element of much of my work. Electronic music - Wikipedia Electroacoustic music is found in all genres of music, from pop to the avant-garde. . Nasty noises : error as a compositional element in electro-acoustic music. Nasty Noises: Error as a Compositional Element Nasty Noises - Error as a Compositional Element in Electro-Acoustic Music (Paperback) -. 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Electroacoustic Music, through the Composition of Musique Concrète, . document the usability of the given elements as well as the stance assumed by the .. participants would rely on themselves and their partner and would learn by trial and error. files: "There s an awful lot to do and you re kind of lost sometimes [...] Nasty Noises - Error as a Compositional Element in Electro-Acoustic . Nasty noises : error as a compositional element in contemporary electroacoustic music /? Stephen Gard. Author. Gard, Stephen. Published. Sydney, 2004. The Music of Sound: A Constructivist Approach to the . A search for the antecedents of early electroacoustic music. creation, where standard or traditional modes of composition and notation have been .. inevitable error, still prevalent today, of putting this new technology to the practice of .. elements in favour of sound generators and reproducers of one kind or another such. bol.com The Glitch Music Book, Professor Robert K Davis Nasty Noises - Error as a Compositional Element in Electro-Acoustic Music (Paperback) -. Common What Those Nasty White Chunks That Sometimes Today I Music: styles & genres - Readings.com.au Bookcover of Nasty Noises . Error as a Compositional Element in Electro-Acoustic Music. Music Electronics, electro-technology, communications technology. Nasty Noises: Error as a Compositional Element in Electro-Acoustic . Books ; Techno & dance ; Rock & pop ; Contemporary popular music ; Music ; Arts . 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